

SCHOOL OF ART

NORTHERN ILLINOIS UNIVERSITY

DeKALB, ILLINOIS

PRIVATELY- FUNDED ART SCHOLARSHIP

For **CONTINUING STUDENTS**

-----APPLICATION-----

PLEASE PRINT OR TYPE

Date _____

NAME _____
Last First Middle

Social Security Number

Date of Birth

Z-ID Number

Permanent Address

Permanent Phone

Local Address

Local Phone

Your academic status FR _____ Soph _____ JR. _____ SR. _____ Graduate student _____

Date entered NIU _____ Degree you are pursuing _____

Declared major and specialization _____

Overall gpa _____ Art gpa _____

Previously awarded scholarships at NIU Scholarship _____ Year _____
Use space on reverse if needed

Please check the scholarship information page for individual awards and specific portfolio requirements for each award.

List names and addresses or email of three persons who know you and your work and whom you intend to use as references. Two must be School of Art faculty. Please note that letters are only needed after you are offered a scholarship.

Please submit this application to the main office before the portfolio is due by (Thursday, April 30 by 4 pm) or submit it with your portfolio on Friday May 1, 2009 before 11 AM.

Revised 4/09

Northern Illinois University
School of Art
Privately-Funded Art Scholarship Awards for Continuing Students
2009-2010 Academic Year

ELIGIBILITY

Students applying for a School of Art Scholarship must be an art major in the School of Art at Northern Illinois University currently enrolled full-time unless otherwise indicated **and:**

- have completed 12 or more credit hours at NIU, unless otherwise stipulated, by August 2009.
- have a minimum GPA of 3.0 in your courses in art, and be in good standing in the university. Unless otherwise indicated, a transcript is not required as part of your application. Some scholarships do require a higher GPA.
- during the academic year for which the scholarship is to be awarded, August 2009-May 2010, undergraduate students must enroll in a minimum of twelve (12) semester hours and graduate students must enroll in a minimum of nine (9) semester hours in both the fall and spring semesters. Course schedules must include courses appropriate to your declared specialization in the School of Art.
- meet all other requirements for specific scholarships listed below.

APPLICATION DEADLINE
For 2009-2010

Applications **only, not your art work**, will be accepted in room 216 Arends Hall beginning, Friday April 24, 2009, during regular office hours 8:00 a.m. to 12:00 p.m. and 1:00 p.m. to 4:00 p.m. including the time of portfolio submission on Friday, May 1, 2009.

Portfolios will be accepted on Friday, May 1, from 8:00 AM until 10:30 AM. Early drop off is available for those attending ARTROPOLIS or other school sponsored event. You may return at 3PM to pick up your work.

GENERAL REQUIREMENTS FOR PORTFOLIOS

- Five (5) pieces of actual artwork. Photographs up to three views of *large pieces* (2-D or 3-D) are acceptable, **but each portfolio should contain some original pieces**. All photographic reproductions of work must include size and media of the work. Sculptors may submit all photographs or slides. **When digital media is appropriate in the portfolio**, an explanation sheet, with a description of the computer generated art, the software and hardware used, and any additional instructions for accessing the images, must accompany the application. Files submitted on CD's, etc. that do not open will be disqualified from the evaluation. The computer format used must be compatible with available School of Art computer resources (UML, Vis.Com. Lab, etc.).
- Students should check individual scholarship guidelines and criteria for more specific information about requirements when choosing work to submit. Some scholarships are available only to students majoring in a given area: such as Art Education or 2D studio.
- Those scholarships which rotate among the various areas of the School of Art will be awarded each year, whether or not a qualified student is found in the designated area. The scholarship shall pass to the next area in the sequence of rotation annually whether or not a qualified student from the designated area was selected to receive the award.

PRIVATELY-FUNDED ART SCHOLARSHIP AWARDS INCLUDE

SCHOLARSHIPS AVAILABLE TO STUDENTS SPECIALIZING IN ANY AREA OF ART

Jack and Margaret Arends Scholarship

- Available to graduate and undergraduate students in the School of Art with a cum GPA of 3.0.
- Studio and Design majors must submit a portfolio.
- Art Education majors may include evidence of scholarship with a portfolio.
- Art History majors must submit evidence of scholarship.
- Three letters of recommendation, two of which must be from School of Art faculty. Please submit after an offer of an award has been made.

Cora B. Miner Scholarship

- Preference to a junior or senior (during the award year) undergraduate art major from DeKalb County demonstrating an interest in realistic art
- Portfolio of five pieces

Lester K. Smith Art Scholarship

- Available to graduate students and junior or senior undergraduate students in Art who intend to pursue a career in art-related field.
- Must have passed sophomore review in their area of specialization, if appropriate.
- Portfolio of five pieces of original work from classes in their specialization taken in the School of Art.

O'Mally-Pugh Art Scholarship

- Applicant must be a junior or senior majoring in the School of Art during the award year with a minimum GPA of 3.0 in Art courses.

ART HISTORY majors only

Helen Merritt Art Scholarship

- Available to an undergraduate or graduate student, preferably female, majoring in Art or Art History
- Minimum cum GPA of 3.0 and minimum of 3.30 in art courses (official transcript is not required)
- Studio majors should submit a portfolio of five pieces.
- Art History majors should submit evidence of research abilities.

Dimitri Liakos Endowment in Art History

- Awarded by the Art History faculty
- Available to a full-time undergraduate Art History major who will have senior standing during the award year
- Recipient must have a min. GPA of 3.0 in Art History and be the applicant with the highest GPA of all qualified applicants eligible for this award

Joyce L. Marcus Endowed Art History Scholarship

- Open to undergraduate Art History majors who will be juniors during the award year.
- Applicants must provide relevant application materials that demonstrate the applicant's genuine commitment to the discipline of art history. Applicants should submit examples of scholarship (research paper, publication, etc.).
- Financial need may be considered when selecting applicants. A copy of an NIU Financial Aid award letter or letter or statement outlining financial need should be included with the application.

James Asbury Memorial Art Scholarship also available to Time Arts majors

- Graduate or undergraduate student in Time Arts or Art History with at least junior standing during the award year
- Cum GPA of 3.0 or above as well as in major courses
- Time Arts students should submit a portfolio of work (the work may be all on disk).
- Art History students should submit evidence of research (research paper, publications, etc.).

ART EDUCATION majors only

Caroline Allritz Art Education Scholarship

Awarded by the Art Education faculty. There is an additional application you must fill out to be considered for this scholarship.

- Open to undergraduate Art Education majors with junior standing who will be seniors during the award year.
- Portfolio of work (five pieces).
- Statement of no more than two pages on why s/he has chosen the profession of Art Education.

Peg Bond Art Education Scholarship

- Awarded by the Art Education faculty to an undergraduate Art Education major with at least sophomore standing in the program and a CUM 3.0 GPA.
- Portfolio of work (five pieces)
- Brief paper stating why the teaching of art is an important profession

DESIGN majors only

James P. Bates Memorial Scholarship

- Undergraduate with junior or senior standing during the award year
- Design majors should submit a portfolio of work from their major specialization. Art Education majors should submit a paper with a portfolio. Art History majors should submit examples of scholarship (research paper, publication, etc.).
- This art scholarship is rotated among majors in various areas of the School of Art in the following order: Art Education and Art History, 2-D and 3-D Studio, Design.
- **The designated area for 2009-2010 is Design: *Photography; Time Arts; or Visual Communication.***

Richard Keefer Scholarship

- Open to all eligible declared art majors, undergraduate and graduate, working in their designated (declared) area.
- Minimum 3.0 cum GPA in all art courses. An official transcript is not required.
- A portfolio of five pieces by 2-D and 3-D Studio and Design majors. Art Education majors submit portfolios of five pieces and a brief paper stating why art education is important. Art History majors should include evidence of scholarship (research papers, publications, etc.).
- Student may receive this scholarship one time only.
- This scholarship rotates annually among the four areas of the school in the following order: 3-D Studio, Design and Photography, Art Education and Art History, and 2-D Studio
The designated area for: 2009-2010 is Design: *Photography; Time Arts; and Visual Communication.*

James Asbury Memorial Art Scholarship also available to Art History majors

- Graduate or undergraduate student in Time Arts or Art History with at least junior standing during the award year
- Cum GPA of 3.0 or above as well as in major courses
- **Time Arts** students should submit a portfolio of work (the work may be all on disk).
- Art History students should submit evidence of research (research paper, publications, etc.).

FINE ART STUDIO

Dorothea A. Bilder Fine Arts Scholarship

- Undergraduate art major specializing in Printmaking. When no recipient is found specializing in Printmaking, this scholarship may be awarded to a student in **(1) Illustration or (2) Drawing**.
- A minimum GPA of 3.5 in the completed courses in the applicant's specialization.
- A portfolio of 10 to 20 pieces of original work produced in Printmaking, Illustration or Drawing, courses completed here in the School of Art in Printmaking courses.

Frances E. Gates Memorial Scholarship

- Preference will be given to a graduate student or an undergraduate student specializing in Watercolor Painting. Otherwise, the scholarship may be awarded to a graduate or undergraduate student specializing in any medium in the School of Art.
- A portfolio of five pieces.

John X. Koznarek Memorial Scholarship

- Available to full-time graduate and undergraduate 2-D or 3-D Fine Arts Studio majors
- Portfolio of five pieces
- Names and addresses of three references who are familiar with the applicant's work. For current students, at least two references should be from NIU School of Art faculty.

Jack and Eleanor Olson Art Scholarship

- Available to undergraduate or graduate students with an emphasis in 2-D Fine Arts (preference for undergraduate students with a field of study in Painting and/or Drawing)
- Minimum **3.25** cum GPA in major courses
- Portfolio of five pieces
- *Demonstration of financial need is required.* A copy of an NIU Financial Aid award letter or letter or statement outlining financial need should be included with the application.